

I am mao, a 32 years old girl, illustrator and artist from Beijing.

During my eight years working, I designed theatre posters mainly for a well-known independent company, *Meng Jinghui*, in Beijing.

My main activity was to release illustrated books through the underground Zine network in China, like the *abC Art Book Exhibition*.

After experiencing a significant personal emotional change and a severe lockdown incident in 2022 during COVID-19, I suddenly realised that I should devote myself to the public and become an accurate recorder. Since then, I've been craving my work in a more story-like approach, with topics related to the condition of women in society and the situation of the citizens in China. My forthcoming work, to be published by June 2024, is a diary emphasising lockdown and separation.

Sketching has always been my speciality, and I am also obsessed with drawing on discarded cardboard. My recent plan is to drive to remote villages and draw product advertisements for local farmers who set up stalls to sell their produce.

I'm also crafting different kind of objects to be edited as a complement of my works or exhibitions, like plates, balls, t-shirts...

I can even tattoo you!





I used discarded materials such as wooden boards, cardboard boxes, old picture frames, etc. to paint decorative paintings for a newly opened bookstore called *Anonymous*. 





Fire and Water **隔水观火** 埃奥利群岛七姐妹中最奇特的 一座星斯特龙博利岛、它是意大利的海中》

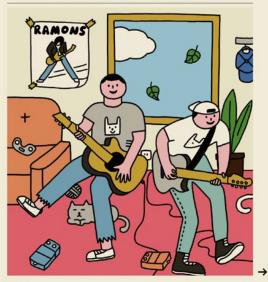
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课美利时的飞动味中最可行的 一般是斯特达博和岛,它是意大利的海中火山,很多人选择 连夜徒步登山观看熔岩,而我仅仅满足于海上远眺—— 如果手里有杯红酒会更完美,与岩浆对饮。

> 说如听点丁字形始埃奥利群岛像两只蚊子在掌勒起安海表皮攻出两 串包来,一条南忠,一条东南,最充运两部岛分别是帕纳雷南和斯特龙博 利,我决定报用一日游,不时DY,这双放程给我很带着鲜感,一来乘客多 得像却貌,各种扶老物效,很无能于,好拖篮房,自带party做信;二边就 如不可密闭把人关在空调出,而是尾部开放日光甲板,可密地面全或背靠

TRAVELOGUE

TALK + ILLUSTRATION OF CONDÉ NAST TRAVELER





The Healing City 爱的治愈 是超越阶层。超越种族、超越 地域的爱治愈了柏林,治愈了我。

> 在去跳芭雷舞的路上,从亚历山大广场地铁站走出来换有轨电 车,一顿广告吸引了我的注意,那是个公益广告,关于平等,关于世界和 平,我在车上看着这幅广告一闪即过,突然两口变得滚烫,一种陌生的 ↓ 感觉却中了我,我爱你林。

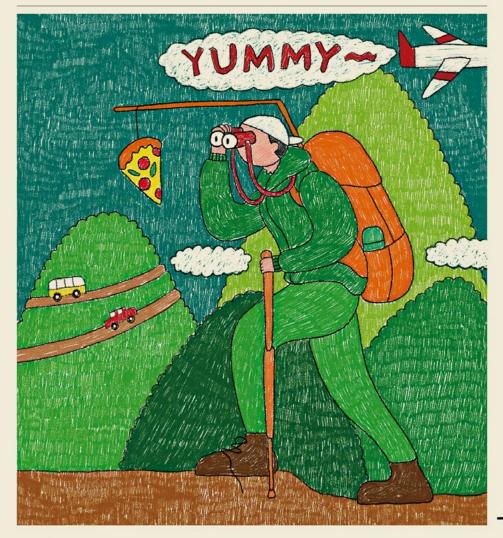


TALK + ILLUSTRATION OF CONDÉ NAST TRAVELER



TRAFEOGUE

TALK + ILLUSTRATION OF CONDÉ NAST TRAVELER

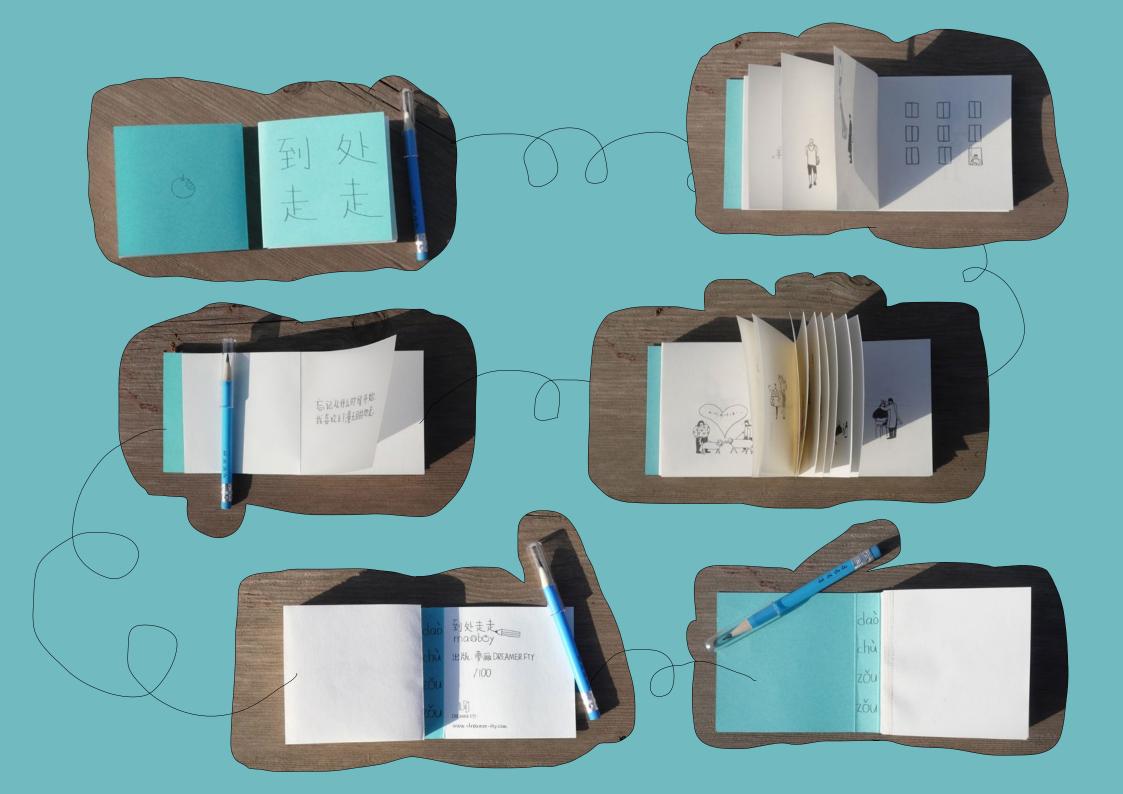


插画 / **毛病**

Illustrations for Travelogue

Ú ZINE





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This project was completed by my friends and I. It started from a very simple idea: I was working in a company and had no vacation.

so I made a balloon that looked like me and asked my traveling friends to take it with them. It has

been to various cities in China, as well as Denmark, South Korea, Mexico, Japan, Iceland and other places.

Many times it became the person who broke down the barriers between serious human social interactions.

I once put it in the square to witness what was happening.

A man poked the head with his hand. Another a middle-aged man jump into the lake, swim and play with it.

For me, a new meaning of his existence was born. Currently, the balloon is still travelling around the world.













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唐北北 新山

SUNDAY

This is a small house that I temporarily built at an art exhibition using discarded cardboard I picked up. It was used to post promotional posters I drew for others, and I also installed an air conditioning unit outside.

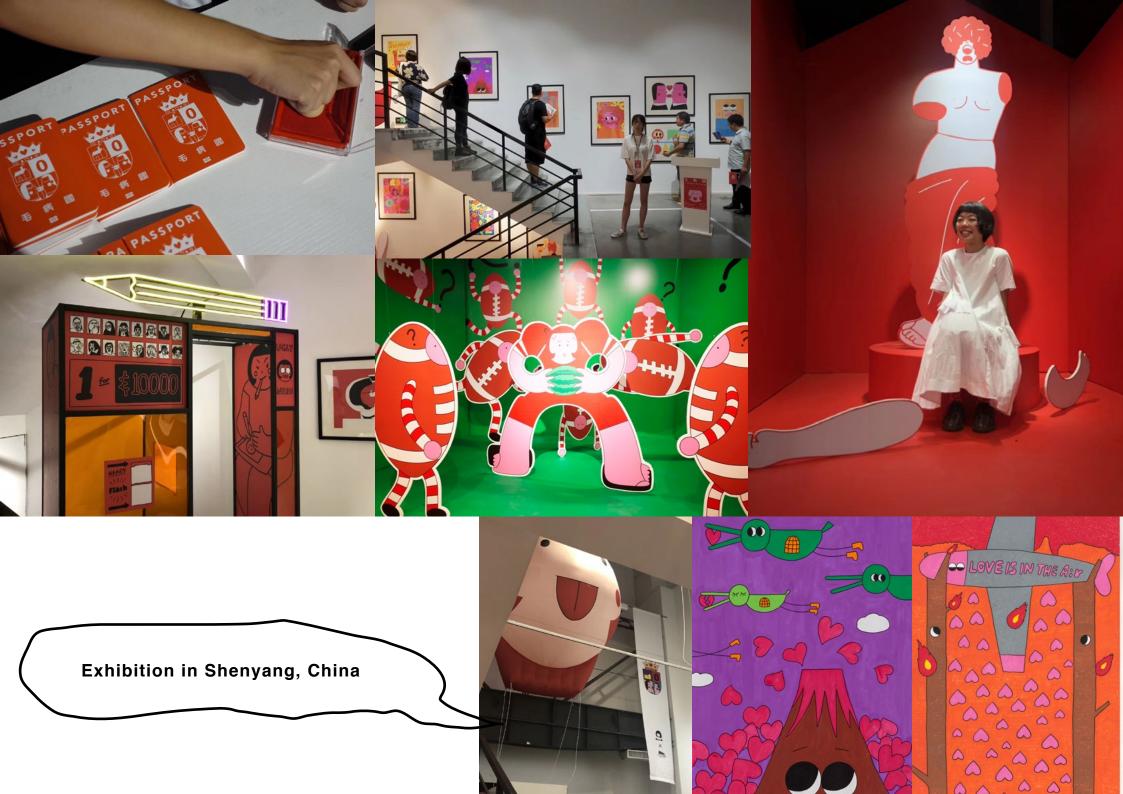
外左

KOVA

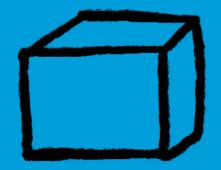




Exhibition in Chengdu, China













· 2016 Beijing

Personal Exhibition *Comics Commemorating the 400th Anniversary of Shakespeare's Death* · 2017 Beijing

Personal Comic Exhibition *Midnight Video Hall*

· 2018 Shenyang

Personal Art Exhibition Maobing Country

· 2019 Chengdu

Personal Art Exhibition Walking Everywhere

· 2022 Chongqing

Personal Art Exhibition Am I Sick

· 2023 Beijing

Four Girls Painting Exhibition Paper Neighbors

· 2024 Chengdu

abC Art Exhibition Walking Billboards

